During their intensive language courses at Ifpo in July (Beirut & Amman) and September (Beirut), students receive 25 hours of instruction per week in the form of collective courses for small groups (max. 12 students). Following the oral placement tests, the trainees are placed in one of the three following profiles corresponding to three different levels:

- **Profile 1** = advanced: between 400 and 600 hours of Arabic (MSA) at least (from 3 years of Arabic)
- **Profile 2** = intermediate: between 250 and 400 hours of Arabic (MSA) (+/- 2 years of Arabic)
- **Profile 3** = post beginner: between 150 and 250 hours of Arabic (+/- 1 year of Arabic/MSA)
- **Profile 4** = Beginner: about 40 hours of Arabic

### Profile 1 Advanced

**Practice of language MSA**

- 9 hours

**Grammar**

- 3 h

**Written expression and comprehension**

- 2 h

**Oral expression and comprehension**

- 2 h

**Presentations and debates**

- 2 h

**Press & Media**

- 6 hours

**Literature & History**

- 4 hours

**Modern history**

- 2 h

**Arabic dialect**

- Syro-libanese or Jordanian dialect

- 6 hours

---

### Profile 2 Intermediate

**Practice of language MSA**

- 13 hours

**Grammar**

- 5 h

**Written expression and comprehension**

- 3 h

**Oral expression and comprehension**

- 5 h

**Presentations and debates**

- 5 h

**Press & Media**

- 4 hours

**Literature & History**

- 2 hours

**Modern history**

- 2 h

**Arabic dialect**

- Syro-libanese or Jordanian dialect

- 6 hours

---

### Profile 3 Post-Beginner

**Practice of language MSA**

- 17 hours

**Grammar**

- 6 h

**Written expression and comprehension**

- 4 h

**Oral expression and comprehension**

- 5 h

**Presentations and debates**

- 5 h

**Reading and dictation**

- 2 h

**Press & Media**

- 2 hours

**Literature & History**

- 2 hours

**Modern history**

- 2 h

**Arabic dialect**

- Syro-libanese or Jordanian dialect

- 6 hours

---

### Profile 4 Beginner

**Practice of language MSA**

- 17 hours

**Grammar**

- 6 h

**Written expression and comprehension**

- 4 h

**Oral expression and comprehension**

- 5 h

**Presentations and debates**

- 2 h

**Reading and dictation**

- 2 h

**Press & Media**

- 2 hours

**Literature & History**

- 2 hours

**Modern history**

- 2 h

**Arabic dialect**

- Syro-libanese or Jordanian dialect

- 6 hours

---

**Total of hours per week: 25**
# LIST OF COURSES BY LEVEL PROFILE

<table>
<thead>
<tr>
<th>Course title</th>
<th>Course description</th>
<th>Level profiles</th>
</tr>
</thead>
</table>
| **Arabic dialect**                               | **Oral dialect expression and comprehension and grammar**  
Comprehension and expression courses in Syrian-Lebanese or Jordanian dialects: depending on the level, work on various themes (daily life and nearby environment, political, economic, social, cultural issues, etc.), starting from adapted sound recordings or authentic audio-visual documents (television news, radio, reports, cultural programs, politics, etc.) followed by oral comprehension and expression exercises related to the subject. The focus is on continuous speaking (summaries, reports, presentations, etc.) and speaking/exchanges with others (conversations or debates). Learning the dialect for the beginner and post-beginner levels, focuses on the acquisition of basic syntactic structures, lexical acquisition in connection with themes of daily life and the surrounding environment (present themselves, introduce family, travel, use public transport, describe a geographical location, etc.) Study of grammar points and grammar application exercises. | Profiles 1-2-3-4 |
| **Litteral Arabic (fuṣḥā / MSA)**                | **MSA grammar**  
Study different aspects of grammar, analysis and application exercises.                                                                                                                                                                                                                                                                                                                                                                                                     | Profiles 1-2-3-4 |
<p>| <strong>Written expression and comprehension</strong>         | Courses dedicated exclusively to the written comprehension and expression from a variety of texts extracted essentially from modern or contemporary literature. This course aims at develop the understanding of the texts through thereinforcement of the grammatical, lexical and stylistic knowledge: to widen the field of the knowledge of the nominal and verbal forms, to control the use of the dictionary, to develop the lexical field (synonymy, antonymy), to acquire a variety of linking tools, etc. The written expression is worked out, according to the levels, through exercises of recompositing, of writing, and of reformulation of sentences or paragraphs for the most advanced levels, as well as exercises of writing in MSA (summaries, writing articles and essays for the most advanced levels). | Profiles 1-2-3-4 |</p>
<table>
<thead>
<tr>
<th>Topic</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Oral expression and comprehension</strong></td>
<td>Exclusively oral course aims to improve and develop the level of oral expression and comprehension. Depending on the level of language, work on various themes (daily life and surrounding environment, political, economic, social, cultural, etc.), from sound recordings or authentic audiovisual documents (television news, radio, reports, cultural programs, politics, etc.) followed by comprehension and oral expression exercises related to the subject. The focus is on continuous speaking (summaries, reports, presentations, etc.) and speaking/exchanges with others (conversations or debates). For the advanced level, a session is specifically dedicated to presentations and debates. The exercises vary according to the level of language: multiple choice, true/false, comprehension questions, text with holes, oral summaries, individual or group oral presentations, debates, etc.</td>
</tr>
<tr>
<td><strong>Presentations and debates (oral)</strong></td>
<td>Session devoted to presentation and debates presented by the students in MSA: reinvestment of the lexicon and spoken turns studied in the courses of expression and comprehension, management of the debate, speaking times and reactions, choice of the language register. Presentations / debates are followed by an exchange between the students and a linguistic debriefing.</td>
</tr>
<tr>
<td><strong>Reading and dictation</strong></td>
<td>Dictation and reading exercises: analysis and correction of mistakes, spelling exercises, work on the quality of writing, working on phonological acuity (phonetic discrimination), tone and emphasis, liaison, etc.</td>
</tr>
<tr>
<td><strong>Audio-visual press</strong></td>
<td>This course aims to develop the oral comprehension skills of the Lebanese and Arab regional audio-visual press, in connection with the topics studied in the written media. The objective of this course is to allow the learner to develop his listening by becoming familiar with the sounds and the flow of the language, to answer questions of oral comprehension and to return in the form of an oral summary, the content of a recording or a video excerpt and to conduct exchanges on the subject studied. The exercises vary according to the level of language: multiple choice questions, true/false, comprehension questions, text with holes, oral summaries, individual or group oral presentations, debates, etc.</td>
</tr>
<tr>
<td>Course</td>
<td>Description</td>
</tr>
<tr>
<td>----------------------</td>
<td>-------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Written press</td>
<td>Reading and analysis of the Lebanese and regional press (newspapers, magazines, websites) related to political, economic, social, cultural, regional and international news. Work of the written press language (lexicon, linking tools, writing style): reinvesting the new lexicon and writing tools in written productions ranging from the writing of sentences or paragraphs for post-beginner profiles to the document synthesis and writing articles for advanced levels.</td>
</tr>
<tr>
<td>Social issues</td>
<td>Study and analysis of social issues related mainly to Lebanese or Jordanian societies and more widely in the Middle East, based on press texts and audiovisual media. The themes are varied and focus primarily on the issues of society specific to Lebanon (for the Beirut courses) and Jordan's own issues of society (for the Amman courses), but also broader issues related to Arab societies: minorities, elections, marriage, racism, post-war urban reconstruction, etc.</td>
</tr>
<tr>
<td>Modern History</td>
<td>Understanding some of the current issues of the modern and contemporary Middle East through the study of texts that enlighten and attempt to explain these issues.</td>
</tr>
<tr>
<td>Modern literature</td>
<td>Study texts taken from the modern Arab literary canon (prose and poetry).</td>
</tr>
</tbody>
</table>